

#	TIME	Duration h:mm:ss	SEGMENT	STAGE / SCRIPT	AUDIO	VIDEO	PIPs	LAYERS	
-1	0:00:00	0:00:00	Starting Soon Still		(if needed) Royalty Free Music	Starting_Soon.jpg			
0	0:00:00	0:00:00	RECORD						
1	0:00:00	0:00:30	Video #1B: Start AND Intro		From Video	VID_01B Start_AND_Intro			
2	0:00:30	0:00:15	Welcome	GREG: Hi there! I'm Greg Cornell, a producer here at ArchiteX. In this five minute video, we're going to show you how our team can reproduce some key elements of a live show via webcast, all from our home offices.	From CALL_1	CALL_1: Greg Lower Third		Border Active, Cube active	
3	0:00:45	0:00:03	Video #2: VEvents-Promo		From Video	VID_3 VEvents-Promo		Border Active	
4	0:00:48	0:00:30	Welcome	GREG: Today I'll be acting as your emcee, joined by some of our team across the country, and we'll be talking about how to create a high caliber show on a single video output, using green screens, location creativity, picture in picture use, and custom graphics. This output video can be hosted on a number platforms like Facebook or YouTube, but that's a topic that we will cover at a later date. This video's purpose is to quickly show you some examples of video streaming capabilities. Let's talk about location shoots first.	From CALL_1	CALL_1: Greg	PIP: TITLE_9-Logo	Border Active, Cube active	
5	0:01:18	0:00:03	VIDEO #3: Location Shoots Title		From Video	TITLE_1 Location_Shoots-Audio		Border Active	
6	0:01:21	0:00:15	Remote Shoots	GREG: Why don't we go across the country now? My colleague, David Anderson, is connected to us from Washington DC, and he's going to tell us a little bit more about location shoots - David?	From CALL_1	CALL_1: Greg		Border Active	
7	0:01:36	0:00:30	Remote Shoots	DAVE: Thanks, Greg. Yes, I'm in my home office, and no it does not look like this. I have a pretty simple setup here, I'm using a webcam and usb microphone along with a green screen to create a mini studio. The streaming software we are using is connecting our two 'studios' via an internet connection. This gives each location full control of the audio and video they are sending. ...	From CAM_1	CAM_1: Dave Lower Third	9B_LEFT 1: STILL_1- Location_Shoots	Border Active	
8	0:02:06	0:00:15	Remote Shoots	... While we are currently doing this from the comfort of our homes, this setup is highly portable and could be scaled up to include wireless microphones, multiple cameras, standard slide decks, and even other devices on the same local network. ...	From CAM_1	CAM_1: Dave	9B_LEFT 1: STILL_1- Location_Shoots	Border Active	

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9	0:02:21	0:00:30	Remote Shoots	<p>This functionality can also be used to connect powerpoint decks, other studios in the same location, or even pipe in zoom calls or other teleconferencing software.</p> <p>Let's now talk about calling in from a webcam.</p>	From CAM_1	CAM_1: Dave	9B_LEFT 1: STILL_1- Location_Shoots	Border Active
10	0:02:51	0:00:03	VIDEO #4: Video Call In		From Video	TITLE_2 Video_Call_In- Audio		Border Active
11	0:02:54	0:00:30	Video Call In	GREG: We are now joined by our colleague JP Ferrell, who has connected via his web browser. With this feature, we can invite remote guests who may not be able to join in a remote studio. JP?	From CALL_1	<u>3 Shot:</u> CALL_1: Greg CAM_1: Dave CALL_2: JP	<u>3 Shot:</u> VTriBox- BlueDiamond	Border Active
12	0:03:24	0:00:30	VR	JP: Hello! As Greg mentioned, there are a lot of platforms this system can output to. With these options of platforms, the sky is the limit, even a virtual reality conference with auditoriums, breakout rooms, and sponsor booths.	From CALL_2	CALL_2: JP	PIP: TITLE_4-VR	Border Active
13	0:03:54	0:00:30	Q&A	JP: And we all know that virtual events exist because of the audience members watching, and their engagement is critical to the success and value of the event, so most of these platforms have some form of Q&A built into them for audience engagement. We can also use other modular Q&A elements to supplement if the platform doesn't have the capabilities that you desire. Back to you, Greg.	From CALL_2	CALL_2: JP	PIP: TITLE_5-QA	Border Active
14	0:04:24	0:00:30	VMIX	<p>GREG: Another added function of our system design is the ability for technicians in various locations to have a separate conversation off air to coordinate cues, just like they would in a live environment. This will give the control needed to produce and implement the right elements at the right times, to ensure a high impact product.</p> <p>The setup we're using right now is capable of utilizing many bells and whistles, as you can see. Artisttically, using all of them may not be the cleanest look, so get in touch with us and start the conversation so together we can figure out the best elements to enhance your virtual events.</p>	From CALL_1	<u>3 Shot:</u> CALL_1: Greg CAM_1: Dave CALL_2: JP	<u>3 Shot:</u> VTriBox- BlueDiamond	Border Active
15	0:04:54	0:00:10	Thank you's	GREG: Please don't hesitate to reach out to get the conversation started! We are looking forward to webcasting with you!	<p>From CALL_2</p> <p>From CAM_1</p> <p>From CALL_1</p>	<u>3 Shot:</u> CALL_1: Greg CAM_1: Dave CALL_2: JP	<u>3 Shot:</u> VTriBox- BlueDiamond	Border Active

#	TIME	Duration h:mm:ss	SEGMENT	STAGE / SCRIPT	AUDIO	VIDEO	PIPs	LAYERS
16	0:05:04	0:00:03	Video #5: Ending		From Video	VID_04B FULL_Ending		
17	0:05:07	0:00:00	Livestream end			Title_9_Logo		