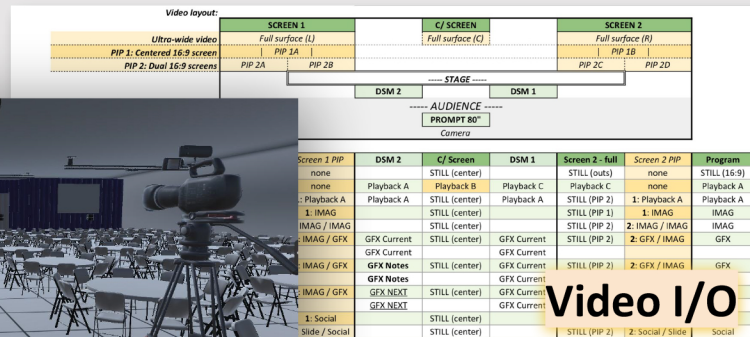


Multi-Stage Overviews

Staging	Stageline 950	Stageline 250	Stageline 100
Rigging	Yes	Yes	
Cable ramps	150'	100'	15'
Pop up tent(s)	3x	2x	1x
Other			
BACKLINE			
AUDIO	<i>Large L'Acoustics rig for full band support</i>	<i>Medium KF650 rig</i>	
Control - FOH	AVID SC48	Midas M32	
Control - Monitors	AVID SC48	Behringer X32	
Mains	16x L'Acoustics Kara 8x L'Acoustics Subs	6x - KF650EF 4x JBL SRX 728	
Monitors	12x D8B M6 1x Drum sub	6x Mackie 1221 HD stage 1x Yamaha 115V Drum sub 1x JBL MRX518 Drum sub	
Mic package	Large band mic pack	Large band mic pack	
Wireless	4x RF HH, 4x instrument cable beltpacks		
Rigging	Yes	Yes	
Other			
VIDEO	<i>Video wall backdrop w/ media server, 6 cameras with webcast</i>	<i>N/A</i>	
Center screen	40' x 16'		
Media server	Yes		
GFX computer(s)	Yes - sponsorship loop		
Camera(s)	6x		
Switcher	E2		
Recording	Program record		
Other			
LIGHTING	<i>Large entertainment lighting package</i>	<i>N/A</i>	
Control	GrandMA II Full		
Moving wash	16		
Moving spots	32		



Lighting Cues

LX LOOKS	STAGE	DÉCOR		
Walk In	Glow	Brand colors	~80%	
Stage Wash	Wide wash	Brand colors	~40%	
Video Roll	0%	Dark blue	0%	
Meal Look	Glow	Brand colors	~70%	
2 Person Panel	Tight wash	Brand colors	~40%	
Keynote	Wide wash	Brand colors	~40%	
Entertainment	As needed	Flashy	~20%	
Emergency	White wash	Bright	Bright	



Realistic Renderings

Equipment list	TOTAL NUMBER	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
as of: 3/29/18 8:51	Max calculated	load in GS	set aux	Day 1	Day 2	Day 3
	Convention Center					
		1-Jan	2-Jan	3-Jan	4-Jan	5-Jan
Itpack + Receiver + XLR	40	12	40	32	40	34
	2	2	2	2	2	2
(LONDE)	12	6	12	10	12	10
RUNETTE)	2	2	2	2	2	2
ort - large headstrap)	2	2	2	3	3	3
	14	3	14	11	14	12
	13	2	13	10	13	11
	54	4	54	40	54	44
	1	1	1	1	1	1
abling)	1	1	1	1	1	1
57)	0	0	0	0	0	0
SM81)	0	0	0	0	0	0
	1	1	1	1	1	1

Equipment Orders